

GET IT DONE.

ORIGINAL APPLICATION: ARTS & HANDICRAFT TIBET

SECTION: CONTACT PERSON

Sub Section: Name

[10] Title

Mr.

[11] Given name

Sonam

Sub Section: Online Social Networks (OSN)

[22] Are you a member of Facebook or Hyves?

Both

[116] If both, which one do you use most?

Hyves

[23] Where (specific web address / URL) can we find you on that online social network?

<http://www.hyves.nl/index.php?l1=ms&l2=hm&l3=hm&pageid=31NYY4K4JFC4WO04C>

Sub Section: Identification

[114] In which city or village do you live?

Sershul

[115] In which country do you live?

Tibet

Sub Section: Testimonial

[107] Describe, in one sentence, your personal motivation for doing this project.

I want to improve my people's living conditions and increase their chances for a better life

SECTION: APPLICANT

Sub Section: Type

[28] Applicant type

non-profit organisation

[109] What is the relationship between the applicant and the contact person?

applicant is employer of contact person (unpaid)

Sub Section: Name

[9] Full name of applicant

Stichting Rigdzin

Sub Section: Address

[30] City

Aartswoud

[31] Country

Netherlands

Sub Section: Background

[43] How many people are employed by the applicant?

0

[44] How many volunteers work for the applicant?

15

[80] Who is formally responsible for this project?

Elisa Kriek

[53] Describe the history and mission of the applicant.

Since 2005 Stichting Rigdzin in the Netherlands and Vista project in Tibet work together improving the social and economic well-being of young nomads in Sershul region, eastern Tibet, Sichuan Province, China

[56] Has applicant ever completed a project before?

yes

[55] Summarize goals, activities and results of this previous project.

2005—The reconstruction of the meditation-hall of Ju Mohor monastery at Junyong see website: www.amnyitruichung.org 2006—Purchase of the Vista-building, a 1.6 million RMB (= € 160.000) value commercial building in Sershul city, operating as the base for vocational skills training programs 2006—Setting up of hotel and restaurant facilities in the Vista-building, 22 hotel rooms, 10 shops, and a discotheque 2006—Setting up vocational skills training in hotel housekeeping, restaurant services and motorcycle mechanics in the Vista-building 2007—Setting up a micro-finance loan scheme for local businesspeople 2007—Setting up the Literacy for Livelihood Project at Junyong in nomad-tents with 25 children 2009—A 450,000 RMB (= € 45.000) value extension of the Vista Building to improve sanitation facilities for students of vocational training centre and hotel guests 2009—Construction of a 150,000 RMB (= € 15,000) greenhouse of 300 square meter. 2009—Setting up a tailoring workshop for leather bags and meditation cushions

SECTION: PROJECT

Sub Section: Project Basics

[59] Project title (max. 26 characters)

Arts & Handicraft Tibet

[112] Describe your project in one sentence.

The objective of this project is to establish arts and handicrafts vocational training for young people as the foundation for sustainable income generation at household and community levels

[60] Project theme 1

education

[61] Project theme 2

culture

[62] Project tags

Tibet, culture, thangka, painting, wood, carving, young, nomads, stone, masonry, motorbike, technics, tailoring, statue, builder

[64] Project location

Sichuan Province

[63] Project country

China/Tibet

Sub Section: Who Benefits Most From This Project?

[100] Main target category

youth 12-17

[73] Number of people targeted

500

[71] Description of people targeted

Around 80% of the population of Sershul County are nomadic yak herders, deriving their income from the milk products, meat and wool the yaks produce. They live in large tents which are easy to dismantle and transport to new grazing areas. The traditional nomadic life is being disrupted, as a new local government law compels nomads to move from their tents into permanent housing. As a result the old skills they used to make a living are no longer relevant. Lacking any formal education and skills to meet the challenges of their changing situation, unemployment levels are high and increasing – especially amongst young people. As a result remote Tibetan communities as Sershul County are effectively excluded from the benefits of the rapidly developing Chinese economy. Only a few local businesses are owned and operated by Tibetans and few government officials are Tibetan

Sub Section: What Is The Problem?

[67] Problem definition

75% of young Tibetans in this remote area are illiterate, it is necessary to offer education which doesn't rely on reading and writing.

Sub Section: What Caused The Problem?

[66] Problem analysis

The existing schools provide a dismal standard of education which lacks any real dedication from the teachers or commitment from local government. Virtually none of the children who endure this process go on to high school. They are left illiterate and untrained.

Sub Section: What Is This Project Going To Do About The Problem?

[69] List project activities

We assist the Tibetan nomadic community of Sershul County in adjusting to urban living, helping them develop vocational and business skills to support their economic livelihood. Activities of this project: Attract teachers in Technics, Arts & Handicraft Construct classrooms and housing facilities for students and teachers Offer vocational skills training

Sub Section: What Are The Concrete Goals Of This Project?

[68] List project goals

1. Provide technical, arts & handicraft education to 60 young people each year, 2. Provide housing for students and teachers in this remote and poor area 3. Provide sanitation and public bathhouse

Sub Section: What Are The Expected Results?

[70] List projected results

1. motor-bike technician training for 15 young people 2. Tailoring workshop for 15 young people 3. Stone masonry training for 15 young people 4. Thangka-painting training for 15 young people 4. Housing facilities for 60 students and 4 teachers 6. public bathhouse with toilets and showers

Sub Section: What Are Potential Threats To This Project?

[79] List threats and ways to control them

Threat would be not enough money, in which case we will construct only ground floor in 2010 and first and second floor in 2011. Education will take place in tent as long as classrooms are not available

Sub Section: Who's MOVING This Project?

[83] Who is the main MOVER of this project?

Frederique Nuhaan

[85] Where (specific web address / URL) can we find his/her online social network profile?

<http://fnuhaan.hyves.nl/?ref=sr>

SECTION: OTHER

Sub Section: Anything Else?

[95] Is there anything else you want to mention?

This region on the Tibetan Plateau is one of the poorest, highest, most remote and least developed region in the whole of China. Charitable organizations like Oxfam/Novib, Hivos, Icco and Edukans do not consider China to be a developing country, therefore we need other sources of support, like you. Please help and give young people in Tibet a future.

SECTION: PLANNING & BUDGET

Sub Section: Phase 1 - Bricks For Teachers House

[-] Duration

6weeks

[-] Total Budget

9090

[-] Budget for Phase

3030

[-] Type of Proof

photo

[-] Description

start construction of Classrooms and Teacher's housing in April 2010. 1 brick costs 4,5 Yuan, we need 9000 bricks = 40500 Yuan = € 4022

Sub Section: Phase 2 - Doors For Classrooms

[-] Duration

6weeks

[-] Total Budget

9090

[-] Budget for Phase

3030

[-] Type of Proof

payment_confirmation

[-] Description

Inner doors in the education centre in July 2010 1 door costs 2500 Yuan, we need 9 doors = 22500 Yuan = € 2235
This seems a lot of money for wooden doors, but we have to import the wood and have to pay extra tax for it.

Sub Section: Phase 3 - Materials For Arts Training

[-] Duration

6weeks

[-] Total Budget

9090

[-] Budget for Phase

3030

[-] Type of Proof

video

[-] Description

Several instruments, materials and equipment for students of tailoring and thangka- painting classes total price € 2833